





**CANADIAN**

**ART**

**LIBRARIES**

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

vol. 15 no.4, December 1991

Editor: Melva J. Dwyer

## EDITORIAL

Since this is the fourth issue of volume 15, I would like to remind everyone that their subscription is now due. It remains at \$5.00 for all except institutions. Institutional subscriptions are now \$6.00. This is due to the expected increase in postage and the impact that the GST has had on printing costs, envelopes etc.

I wish to thank Mary Williamson for submitting the review of Marketa Newman's Biographical dictionary and also for sending in a request for ideas for future bibliographic work of interest to Canadian art and architecture libraries.

I shall be attending the European IPLA Fine Arts Conference in Oxford in April so and will be able to report on what should be a series of most interesting discussions on The Art Book: Vasari to Video Disc. There is, of course, ARLIS/NA meeting in Chicago in February which always produces some sessions of note. A number of you will no doubt be there.

The first issue of volume 16 should appear in March, if all goes as planned. If there are any news worthy items that you would like me to try to fit in, please send them along by the beginning of the third week of March.

Since this is now too late for Christmas, I shall wish you all a Very Happy and Prosperous 1992.

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BIOGRAPHICAL DICTIONARY OF SASKATCHEWAN ARTISTS: WOMEN ARTISTS

Compiled and edited by Marketa Newman with the assistance of Eva Jane Newman.  
Saskatoon: Fifth House, 1990. 309 p. \$45.00.

Many of us have been looking forward with great anticipation to Marketa Newman's Dictionary. Ms. Newman has retired as Pine Arts librarian at the University of Saskatchewan, but her research began while she was still working.

The first part of the Dictionary - Women Artists - has appeared before a second on male artists. A proper ordering of priorities! No funding was received from the SSHRC Canadian Studies Research Tools program but both the Saskatchewan Arts Board and the Canada Council Explorations Program assisted Newman's research.

This volume lives up to most of one's expectations. Few of the artists appear in other dictionaries, and experience shows that international dictionaries list only the most prominent Canadian names. The Dictionary highlights the achievements of women artists in only one province, it goes without saying that women artists throughout Canada deserve similar recognition. Research tools of this kind are needed to take care of preliminary digging that necessarily precedes extended research or the preparation of retrospective exhibitions.

There are entries for 137 artists, including 7 folk artists with each artist receiving anywhere from one to 6 pages (Dorothy Knowles is the longest entry). A typical entry includes life dates and chronologically listed information under a series of headings: Education, Related experience, Gallery dealer(s), Media, Style, Subject, Selected group and Selected solo exhibitions, Major collections, Commissions, Societies/Organizations, Awards, and Selected bibliography. The information is based on questionnaires completed by the artists published information, gallery records, and in some cases interviews.

The facts are supplemented by 8 pages of colour illustrations - a welcome addition. Separate lists at the back of the book explain abbreviations, list artists' media, and locate art collections, galleries and museums referred to in the text.

Newman covers the western literature fairly thoroughly in the "Selected bibliography" that accompanies each entry, although she omits some exhibition catalogues, i.e. she notes Dorothy Knowles' 1973 solo exhibition initiated by the Edmonton Art Gallery but not the 12 page catalogue with essay by Karen Wilkin. Mention is made of Regina 25 Years: 1953-1978, an exhibition in Honour of Regina's 75th Anniversary held at the Norman McKenzie Art Gallery



in 1978 and which featured 22 artists of which only two were women: Anne James and Marilyn Levine. Neither name appears in the Dictionary, although possibly Levine is considered a crafts person and a sometime Saskatchewan resident.

Newman apparently did not visit eastern libraries where she might have rounded out the exhibition catalogue references. For example, Helen Lucas' Toronto area exhibitions in 1980 and 1985 produced small well-illustrated catalogues. Certainly the list of newspaper reviews of exhibitions held in the east could have been increased, if Newman had spent some time with the artists' files in the libraries of the National Gallery and the Art Gallery of Ontario. But all this requires resources of time and money, and research grants rarely provide for much, if any travel.

An area of artists' publications that is often overlooked is book illustration. Lorna Russell's double-page landscape drawings that accompany Elizabeth Allen's poems Territoires (Moose Jaw: Coteau, 1984) are well worth a mention.

Native Indian artists in all parts of Canada often work apart from non-native artists, and rarely enjoy the exhibition opportunities and possibilities for recognition of their non-native counterparts. Bette Spence is one native artist who appears in the Dictionary but Mary Longman, a Port Qu'Appelle Plains Cree artist is not included.

It is easy to find faults in a reference work that covers as much ground as Newman's Dictionary but all in all this is a commendable work. It fills a lacuna on the Canadian artists' reference shelf and certainly should be treated as a model for future Canadian Artists' Dictionaries. It also suggests directions for research that other Canadian art librarians should consider.

Mary Williamson

Pine Arts Bibliographer, York University

#### PORTHCOMING MEETINGS

ARLIS/NA	Chicago	February 6-12, 1992
CAA	Chicago	February 12-15, 1992
CLA	Winnipeg	June 11-14, 1992
IPLA	New Delhi	August 30-Sept5, 1992
IPLA European Conf.	Oxford	April 13-16, 1992
SSAC	Yellowknife	June 5-9, 1992
VRA	Chicago	February 12-15, 1992

## PEOPLE NEWS

Joe Average, Vancouver artist, designed the poster for the 1991 AIDS awareness week.

Eva Blau, CCA is a fellow for 1991-92 at the Mary Ingraham Bunting Institute, Radcliffe College.

Peter Boneham, artistic director of Le Groupe de la Place Royale, Ottawa was awarded the Jean A. Chalmers Award for Creativity in Dance.

Daphne Dufresne, Loren Lerner, Irena Murrar, Peter Trepanier, and Mary Williamson are all taking part in various sessions at ARLIS/NA in Chicago.

Arthur Erickson, Vancouver architect, closed his last office October 30th. He has joined Aitken Wreglesworth Associates, Vancouver, where he will concentrate on designing rather than business operations.

Liza Prulla-Hebert, Quebec Minister of Culture, wants Ottawa to hand over cultural power and funding to the province. She has committed her government to turning over all such funding to the arts if this occurs.

Louise Genest-Cote, bookbinder, was named winner of the \$10,000 Grand prix des metiers d'art in October. Rosie Godbout, weaver, Lise Dubois, bookbinder, Pauline Pelletier, ceramist and Robert Lanarre, textile designer received honourable mentions.

Barry Ingham, artistic director of Ballet B.C. has brought the company back from its internal strife of last year. The company is now planning a European tour for 1993.

Emmerich Kaspar, Toronto art dealer, was charged in October with theft of a Franklin Carmichael painting in 1985 which is probably worth \$100,000 now.

Herman Herzog Levy, who died in Hamilton in June 1990, left ROM approximately \$14 million for purchases of Asian artifacts; McMaster Art Gallery received the same amount to purchase non-North American art. All money must be spent on acquisitions and not for curatorial staff or facilities.



Arnaud Maggs, Toronto artist, was awarded the Gershon Iskowitz Prize of \$25,000.

Artist Charles Pachter is the first Canadian to exhibit at the Centre d'art presence Van Gogh in Saint-Remy-de Provence, France. His three month retrospective opened October 12, 1991.

Jill Patrick, chief librarian, Ontario College of Art, has been elected the Canadian Representative for ARLIS/NA. She will take over from Irena Murray in February. Jill is interested in developing an electronic network of Canadian art libraries.

Bill Reid, Haida artist, was granted an honorary degree by Simon Fraser University at its fall convocation.

Peter Trepanier, formerly at CCA, is now head of Archives and Documentation at the National Gallery Library, Ottawa.

Richard Wojciechowski, sculptor, has been commissioned to do two works for North Vancouver to be located at Rogers Plaza.

#### NECROLOGY

Veronica DiRosa (nee Pridham, McDonald), June 29, 1934-October 13, 1991, died as a result of a fall in France. She was born in Kelowna, B.C. but was living in Sonoma, California. She graduated with a BFA from the Vancouver School of Art.

Carmen Lananna, May 19, 1927-May 23, 1991, was owner of a major gallery in Toronto where he died suddenly.

Harold Preston Patton died September 21, 1991 in Toronto. He was an artist and art consultant.

June Roper died November 20, 1991 at Bellingham, Washington at age 83. She was a early Vancouver dance teacher whose students joined several ballet companies.

Douglas A. Shenstone died December 8, 1991 at Ottawa aged 83. He was a leading master pewtersmith.

Leslie Jamieson Trevor, R.C.A. died October 12, 1991 in Toronto.

## NEWS NOTES

The Alberta College of Art, Calgary which wants to grant degrees to its students has submitted two proposals to the Provincial Advanced Educational Minister.

The Art Gallery of Windsor, closed for two months after an electrical fire, reopened the third week of November.

The 8th annual Art Walk took place in Calgary, September 21 and 22 with over 25 venues open for visits. Art Walk maps were produced to guide participants.

No Canadian artists were officially selected to show at the Bienal Sao Paulo, Brazil this year. Canada was the only one of 58 countries without representation except for one artist from Quebec who submitted his work. The Bienal chairman insisted that the artists should submit their works directly without government interference. Canadians, in the past, were selected by the government assisted by the Canada Council which is what Canada insisted on this time.

Brandon University Westarc Group Consultants believe that a museum specializing in southwestern Manitoba native history would bring tourists and create jobs in the area.

The Carmen Lamanna Gallery, Toronto has been unable to find a new director who would be able to purchase the business, in consequence, the family have decided to close the gallery.

A new Chalmers Award for Visual Arts was announced by the Ontario Arts Council. The Award of \$20,000 is to go to a recognized visual artist.

A number of galleries across Canada observed A Day Without Art to mourn artists who have died of AIDS. Canadian photographer Nelson Carry, sculptor Allan Falconer and Quebec critique Rene Payant are among those who have died of AIDS related illnesses.

Montreal's Festival international de nouvelle danse (FIND) has been a success since its inception in 1985. Producers from most international dance festivals attend which helps to give Canadian companies international recognition.

The O. John Firestone Collection of some 1500 Canadian works of art was donated to the City of Ottawa by the Ontario Heritage Foundation in September 1991. It will be housed in a renovated Arts Court Gallery in 1992. The works are largely those of 20th century Canadian artists.

Lawren Harris's work Snowfall was sold at auction by Joyner Fine Arts Inc., Toronto for \$190,000 in November.

Senator Richard Hatfield's last request was fulfilled when Federal Communications Minister Perrin Beatty presented the Beaverbrook Gallery, Fredericton with a \$2 million donation from the federal government on December 17, 1991.

The McMichael Canadian Art Collection had an all-time attendance record during the retrospective exhibition of the work of David Milne.

David Mirvish Books/Books on Art Travel Award is open to Canadian art or architecture professional librarians who need assistance to travel to the ARLIS/NA conference. The first award is to be made for the Chicago conference this coming February. The next deadline will be November 1992 for the 1993 conference. Information is available from ARLIS/NA Travel Awards Committee, 3900 East Timrod, Tucson AZ 85711.

The National Ballet Company of Canada announced in October that it would not include Atlantic Canada in its tours due to financial difficulties.

The National Ballet School and the Royal Danish Ballet School have established a fund to support exchanges of staff and students.

The National Gallery of Canada acquired 105 Canadian works of art in all media for \$942,000 and 175 non-Canadian works for \$356,000 in its first 9 months as a Crown Corporation.

The National Library of Canada established a user orientation service desk on November 4th to assist researchers in using the library's services.

Artist Toni Onley recently expressed his opinion that the Vancouver Art Gallery under director Willard Holmes is not exercising a sound acquisitions policy.



The Ontario College of Art faculty members have voted to take a wage freeze in order to save summer classes which were being threatened by its financial situation. The accumulated deficit is \$1.4 million with a forecasted deficit for \$700,000 for 1992/93 if cuts were not made. A report released December 13th by the Ontario Council on University Affairs was critical of the College in several areas of its operation.

The Quebec government is being pressured by the art community to purchase the 1300 works of art in the Groupe Lavelin Collection. Quebec artists fear the works could be sent to auction or sold by Marathon Realty who seized them from the bankrupt company in August.

Six paintings stolen in eastern Canada were found beside a dumpster in North Vancouver in November. The works were by Robert Bateman, A.Y. Jackson (2), Philip Surrey, Cornelius Krieghoff and Jean Paul Riopelle. Except for the Bateman they were in good condition.

The Vancouver Cultural Alliance, an umbrella group for 153 professional arts organizations in the Lower Mainland, is moving into its new home in a new office building. Vancouver has a bonus amenities policy at present which allows a developer to increase the floor space in a building, if a rent-free public space is provided for an arts organization. The Community Arts Council, the Pacific Cinematique and the Canadian Crafts Museum have all benefitted by the program.

The architectural competition for the \$120 million Vancouver Public Library's complex attracted an international roster of architectural firms. Finalists announced December 3rd were: Downs Archambault and Partners with Moshe Safdie Assocs. Ltd.; James K. In Cheng/ Usson Cattell Mackey with Kuwarbara Payne McKenna Blumberg and Waisman Dewar Grout Carter Inc. with Hardy Holzman Pfeiffer. February 27th is the deadline for design submissions.

Waterfront Centre Hotel, Vancouver, CP's newest hotel, opened in October with 45 permanent works of art. Canadian artists' works as well as ethnic craft items are included in the collection.

Mary Williamson is anxious to locate copies of a Montreal publication Beau which appeared in 1940 or 1939. It was mentioned in Maritime Art, October 1940.



SOME RECENT BOOKS

- Art Gallery Handbook. v.2. W. McAllister Johnson and Frances K. Smith, eds.  
Toronto: Ontario Association of Art Galleries, 1991. \$45.00. also in French.
- BRINGHURST, Robert. The Black Canoe: Spirit of the Haida Gwaii. Vancouver: Douglas & McIntyre, 1991. \$45.00. illus.
- CANADIAN CENTRE FOR ARCHITECTURE/CENTRE CANADIEN D'ARCHITECTURE. Bookstore. Has issued its first catalogue which includes publications of the centre as well as a broad range of architectural books listed by subject.
- DEMPESEY, Hugh A. Treasures of the Glenbow Museum. Calgary: The Museum, 1991. 200 p. many illus. \$29.95/\$45.00.
- DOUGLAS, STAN, ed. The Vancouver Anthology: The Institutional Politics of Art. Vancouver: Talonbooks, 1991. \$27.95.
- KRICKHAN, Sonja. Impressions. Vancouver: Malaspina Printmakers Society, 1991. \$15.00. (1555 Duranleau St., Vancouver V6H 3S3)
- HARTT, FREDERICK AND GIANLUIGI COLALUCCI. The Sistine Chapel. 2v. New York: Alfred A. Knopf/Random House, 1991. US\$1000/Can\$1300. 644 col. plates. 2500 copies. The most expensive trade Fine Arts book yet.
- LAMB, W. KAYE. Empress to the Orient. Vancouver: Maritime Museum, 1991. 148 p. ill. \$19.95.
- McARTHUR, DORIS. The Good Wine, an Artist Comes of Age. Toronto: Macfarlane Walter & Ross, 1992. 264 p. \$26.95. (second volume of McCarthy's memories)
- RAIC Directory of Scholarships & Awards for Architecture. Timothy Kehoe, ed. Ottawa: RAIC, 1991.
- RICHARD, ALAIN MARTIN AND CLIVE ROBERTSON. Performance Art in Canada 1970-1990. Toronto: Coach House Press, 1991. \$40.00.
- SCOTT, JAY. The Prints of Christopher Pratt 1958-1991. St. John's: Breakwater Books Ltd., 1991. \$75.00.
- STEEL, STEPHANIE QUAINTON. Harvest of Light - an Artist's Journey. Victoria: Orca Book Publishers, 1991. 150 p. illus. \$16.95.
- VON TIEDEMAN, CYLLA. The Dance Photography of Cylla Von Tiedemann. Ottawa: National Arts Centre, 1991. 112 p. \$49.95. Their first book.
- WYMAN, MAX. Evelyn Hart, an Intimate Biography. Toronto: McClelland & Stewart, 1991. 189 p. \$34.95.
- YYZ (GALLERY). YYZ 1979-1989. Toronto: YYZ Books, 1990. \$25.00. (1087 Queens Street West, Toronto)

## SOME EXHIBITIONS

- AMERICAN MUSEUM OF NATURAL HISTORY, New York. Chiefly Feasts: The Enduring Kwakiutl Potlatch. Now in New York, this exhibition will be at the Royal British Columbia Museum, Victoria 3 June - 29 November, 1992.
- CANADIAN CENTRE FOR ARCHITECTURE/CENTRE CANADIEN D'ARCHITECTURE. Parable and Other Allegories: The Work of Melvin Charney 1975-1990, 9 October, 1991 - 12 January 1992.
- MacKENZIE ART GALLERY, Regina. Lower Bow, New Work by Ted Godwin, 15 November, 1991 - 10 January, 1992.
- . Ronald L. Bloore: Not Without Design, October - November 17, 1991. Catalogue available.
- McMICHAEL GALLERY OF CANADIAN ART. Cape Dorset Drawings and Prints, 15 December, 1991 - 29 March, 1992.
- . The Peaceable Kingdom of Gilbert Desrochers, 3 November 1991 - 1 March, 1992.
- MENDEL ART GALLERY, Saskatoon. Jack Goldstein, 8 November 1991 - 5 January, 1992.
- VANCOUVER MARITIME MUSEUM. Empress to the Orient, 16 May, 1991 - 2 January, 1992. Catalogue \$19.95.
- WOLTJEN/UDELL GALLERY, Vancouver. Dorothy Knowles New Painting, 21 September - 5 October, 1991. Catalogue \$7.95. 22 p. col. illus. (1558 West 6th Ave., Vancouver V6J 1R2) Travelled to Woltjen/Udell Gallery, Edmonton.

## PERIODICAL ARTICLES

### ART

- AINSLIE, Patricia. "Jack Shadbolt." Glenbow 11:4(1991):4-7.
- ALLEMANG, John. "Queen, Moose & Charlie Go to France." Globe and Mail October 12(1991):D1,D4. (Toronto artist Charlie Pachter)
- ARCHER, P. Colleen. "Colours of History, Artists of the Quilting Bee." Beaver 71:6(1991/92):47-51.
- BURANT, Jim. "The Multicultural Mosaic in Documentary Art." The Archivist 18:2(1991):7.
- CAREY, Kate. "A Dollar and Sense Approach." Visual Arts Newsletter 13:3(1991):14. (Industrial design in Alberta)



- CAMERON, Alex. "Cat's Paws, Georgian Bay, 1987." Business Quarterly 56:1(1991):cover col. illus. (A biographical note on page 1.)
- CONLOGUE, Ray. "An Unerring Instinct for In-Your-Face Design." Globe and Mail November 30(1991):E3. (CCA Melvin Charney exhibition)
- DAPOE, Chris. "Capturing Moments in Cultural Time." Globe and Mail October 12(1991):C5. (Work of Roland Brener, Victoria sculptor)
- . "An Odyssey of Mythic Proportions." Globe and Mail November 16(1991):C3. (Bill Reid's Spirit of Haida Gwaii at Canadian Embassy, Washington)
- DE BILLY, Helene. "Rebel without Applause, La Mature sauvage de Jean-Paul Riopelle." En Route 19:10(1991):54-56,59-60,62-64. (English and French)
- PAGAN, Cary, "Bound for Glory." Equinox 59(1991):68-75. (Master bookbinder Michael Wilcox)
- PINLEY, Gregg. "Stained Glass and Stone Tracery: The Gothic Revival and the Shaping of Canadian Sensibilities." British Journal of Canadian Studies 5:1(1990):78-98.
- GENN, Robert. "Genn from Start to Signature." Boardwalk, a Guide to the Arts 1:1(September/October 1991):18-19. Excerpts from Genn's book How to be an Artist)
- GUSTAFSON, Paula. "Art in Left Field." Artichoke 2:3(1991):14-17. (2nd annual Garden Art party, August 1991 featuring 20 Calgary artists)
- . "Mandy Johnston, 93 Mile House." Artichoke 2:3(1991):38-41.
- HINES, Sherman. "Seizing the Light." International Wildlife 21:5(1991):44-51. (Portfolio of work by photographer Hines)
- HOWSE, John. "A Special Spirit, Jack Shadbolt Combines Intellect and Passion." Maclean's 104:47(1991):64-65.
- KILMARTIN, Kerry. "Robert Houle, Indians from A to Z." Artichoke 2:3(1991):35-37.
- LAVIOLETTE, Mary-Beth. "Oldman River Expedition." Artichoke 2:3(1991):32-34.
- LEES, Judi. "Despair into Outrage, Outrage into Art." Vancouver 24:10(1991):48-50,52,54. (Artist Carel Moisewitsch)
- LORT, Kit. "Sidewinding in the Badlands." Artichoke 2:3(1991):18-19. (Work of Newfoundland artist Pam Hall)
- "The McMichael, a Celebration of Canadian Art: An Advertising Supplement." Globe and Mail October 4(1991):Section C1-6.
- MAYS, John Bentley. "The Long and Winding Road." Globe and Mail November 9(1991):C5. (Jack Shadbolt's art)
- . "There's More to Berczy than Meets the Eye." Globe and Mail December 14(1991):C4.

- MURRAY, Joan. "The Voice: Recollections of Harold Town." Revue d'etudes canadiennes/Journal of Canadian Studies 26:1(1991):166-71.
- ROSENBERG, Ann. "Life Intimates Art for Fascinating Falk." Vancouver Sun October 5(1991):D1,D12-13. (Gathie Falk, Vancouver artist)
- SCHNEIDER, Daniel A. "Heritage in Stone." City & Country Home 10:9(1991): 78,80,82. (Woodcuts of Rockwood Academy by Brender a Brandis)
- SILCOX, David. "The Domestic Landscape of David Milne." City & Country Home 10:8(1991):48-52,54. col. illus.
- SILVERSIDE, Brock. "The Face Puller." Beaver 71:5(1991):22-31. (George Atherton, early western Canadian photographer)
- TAYLOR, Kate. "Cracks in the Canvas." Globe and Mail September 28(1991):C1,C4. (London Regional Art and Historical Museum)
- "Working to Restore 'a Gruesome Mess'" Globe and Mail October 17(1991):A13. (Arthur Lisner's mural at Humberstone Collegiate)
- WYMAN, Max. "The Serene Spirit of the West Coast." Vancouver Sun November 16(1991):D1-D4-5. (John Koerner, Vancouver artist)
- YOUNG, Pamela. "Striking Originals." Maclean's 104:41(1991):66-67. (David Milne exhibition)

## ARCHITECTURE

- "The Alberta Temple: An Impressive Restoration." Alberta Past 7:2(1991):1,6-7. (Church of Jesus Christ Latter-Day Saints, Cardston, Alberta)
- BERRY, Steve. "Built to Last." The Vancouver Province October 20(1991):A10. (Vancouver architect Bing THOMDEWSON, Bill. "An Architect in India." City & Country Home 10:9(1991):64- 66,68,70,72,74. (Toronto architect sketches buildings in India)
- FREEDMAN, Adele. "Bombast and Broken Promises." Globe and Mail November 23(1991):C1,C5. (New wing of Musee des beaux-arts, Montreal)
- "Building a 'Treasure Chest' for Nation's Memory." Globe and Mail November 30(1991):E5. (New National Archives of Canada building)
- GODLEY, Elizabeth. "On the Edge." Western Living 21:11(1991):72-78,81. (West Vancouver home designed by John and Patricia Patkau)
- "Kildonan House, Victoria." Hallmark Society Newsletter 18:4(1991):6.
- LACEY, Liam. "Treading Beyond the Boards." Globe and Mail November 2(1991):C1,C4. (Peter Smith, Toronto architect)
- LAURENCE, Robin. "A Tasteful Discord: The Koerner Ceramics Gallery at the Museum of Anthropology." UBC Alumni Chronicle 45:2(1991):14-16.



LIVERANT, Bettina. "The Park in the City." Artichoke 2:3(1991):28-30.

(An architectural exhibition by 15 architects)

McKENDRY, Jennifer. "Kingston's "Lilliputian" Crystal Palace: Canada's First Permanent Exhibition Hall." SSAC Bulletin 16:3(1991):72-78.

SAVAGE, Peggy. "The Gingerbread Man." City & Country Home 10:8(1991):40,42,44,46. (Joe Colucci and Victorian woodwork)

SCOTT, Michael. "The Talented Oddball, Phyllis Lambert, Architect, Historian, Heritage Activist, Has Finally Come into Her Own." Vancouver Sun October 26(1991):D1,D4-5.

VERVOORT, Patricia. "Industrial Building in the West: The Dominion Government Elevators at Saskatoon, Moose Jaw and Calgary." SSAC Bulletin 16:3(1991):60-71.

#### DANCE

KELLY, Deirdre. "Reid Anderson." City & Country Home 10:10(1991):66-73.

MARY WILLIAMSON will be giving a paper on the bibliography of Canadian Art and Architecture at the Third National Conference on Canadian Bibliography in Charlottetown, May 31,1992. She is to report on progress since Jacqueline Hunter's survey at the the First Conference in 1974 and to identify gaps and the dissemination of bibliographies in our areas. A series of recommendations will emerge that will be treated as guidelines for future bibliographic priorities.

Mary would like to hear about bibliographic activity, completed or in progress that has direct or even peripheral interest for Canadian art and architecture. She would also like to hear your ideas on what kind of bibliographies you thinks are most needed. Art and Architecture in Canada: A Bibliography and Guide to the Literature comp. by Loren Lerner and Mary Williamson represents only a beginning. Future bibliographies might focus on exhibition handlists, artist' books, art and architectural periodicals, art auction catalogues etc.

Your suggestions and ideas will be warmly welcomed by:

Mary Williamson, Scott Library, York University, 4700 Keele St., North York, ON. M3J 1P3 FAX: (416) 736-5838.

